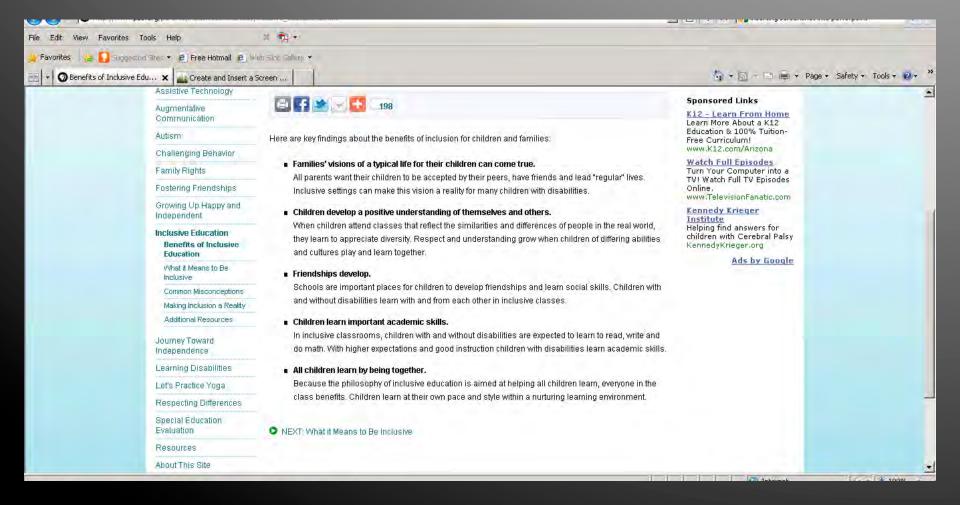
# Sensory Storytime

A Way to Make Storytime More Enjoyable for Everyone

#### Inclusion

- A term used in education and special education, but what does it mean?
- All children, with or without disabilities, are educated together
- According to the National Inclusion Project, inclusion means all participate and all belong
- Accommodations and adaptations help the child with disabilities participate in the same activities as their typically developing peers



#### Benefits of Inclusive Education >>> Reflective of communities



## Storytimes at the library

- Your libraries already offer storytimes
- Give children and their parents an opportunity to participate in an everyday activity
- Can easily be adapted for students with or without disabilities
- Adaptations require little money and skill
- Librarians are already competent

## A little effort goes a long way!

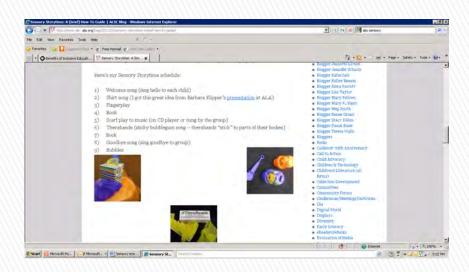
- Your staff are making story time an even more enjoyable experience for the entire family
- Your proactive approach will be appreciated
- You may be able to reach out to an entirely new audience/create new partnerships
- In most instances, staff can modify an existing program

# Before You Begin Your Program Planning

- Keep in mind that all disabilities are not obvious
- Don't focus too much on one segment of the population
- Not all children with disabilities are the same
- Research what other library systems offer

## Inclusive/Sensory Storytimes

This is a story time especially designed to provide support for children with special needs and is also suitable for all children to attend. At an inclusive story time you will find the same great stories, songs, rhymes and activities that you love at all our story times. The addition of supports like carpet squares, a story time schedule and big books make the story time more enjoyable for kids with autism and other special needs.



San Jose

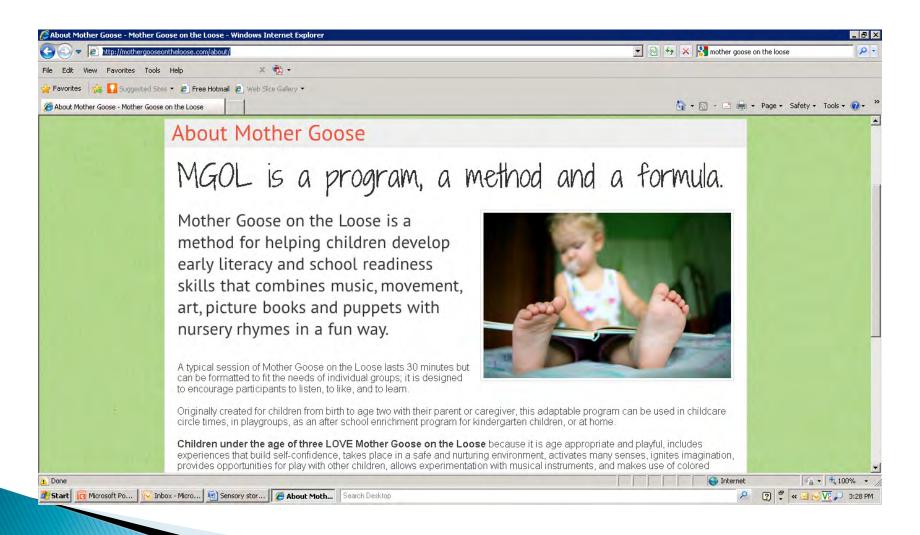
Reading Public, MA

- Make it active!: Activities that make use of props, visuals, and movement work well with typically developing children too, of course, but for children with special needs, these elements may be even more necessary to catch and hold attention and foster understanding.
- Use your resources: Ask the child's parent or caregiver what kinds of activities may work best. Don't be afraid to establish a dialogue; just make sure you are always broaching to topic from the standpoint of wanting to provide the best possible storytime experience for the child.
- Think about placement: Location is particularly important for deaf and hard-of-hearing students, who should be seated near the front of the room for best sightlines. If you are working with an interpreter, he or she should be as close as possible to the speaker, so that the child can follow both. For children with mobility issues, find a place that is easy to get to and will allow for maximum participation on the part of the child.
- 4) Use consistent visual or signals for transitions: Some students with special needs may find it difficult to transition from one activity to another—that is, to transfer their attention from one task to another. Getting students' attention may be as simple as using a visual signal, such as raising two fingers in a letter V, flickering the lights, singing a certain song, or repeating a special verse. These sorts of "rituals" help children make sense of their world.
- Wait 10 seconds: When you ask a question or ask for volunteers, wait 10 seconds before calling on someone. This gives everyone time to process the request (and, if you are working with an interpreter, gives him or her time to interpret it!), providing a fair chance for everyone to answer. Due to differences in learning styles, allowing an extra moment before calling on someone to answer can level the playing field for typically developing children as well. Some children naturally take more time to process than others.
- 6) Use movement response: When you ask a question, have all the children respond simultaneously via a gesture. For example, you might say, "If you think the fox will try to eat the grapes, touch your nose. If you think the fox will run away, touch your bellybutton."
- > 7) Manage turn-taking: Many special needs students respond well to visual or tactile prompts, and so a "talking stick," stuffed animal, or other special object that denotes whose turn it is to speak will help keep storytime orderly.
- 8) Keep it uncluttered: You may need to keep program materials out of reach or even out of sight until needed. Children on the autism spectrum may become easily overstimulated or distracted. Keep your program area uncluttered to maximize their focus.

#### 8 Tips for Making Storytimes Accessible

Storytime Stuff E-NewsletterWinter 2012

#### Mother Goose on the Loose

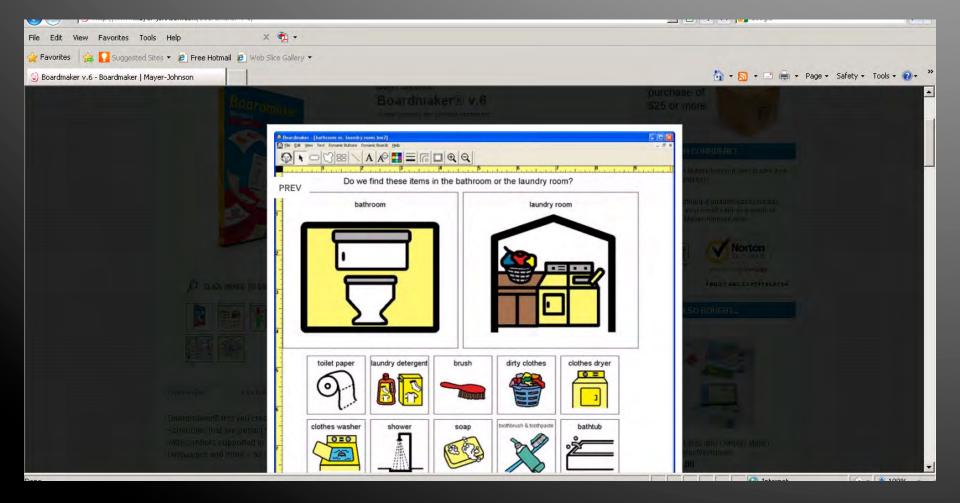


#### Why a Storytime Like MGOL Works

- Repetitive and interactive
  - Incorporates musical instruments and scarves
- Uses multiple books, but only one is read from cover to cover
- Follows a sequence
  - Can be depicted visually or spoken
- Gives the child freedom to explore

## Adaptations to MGOL

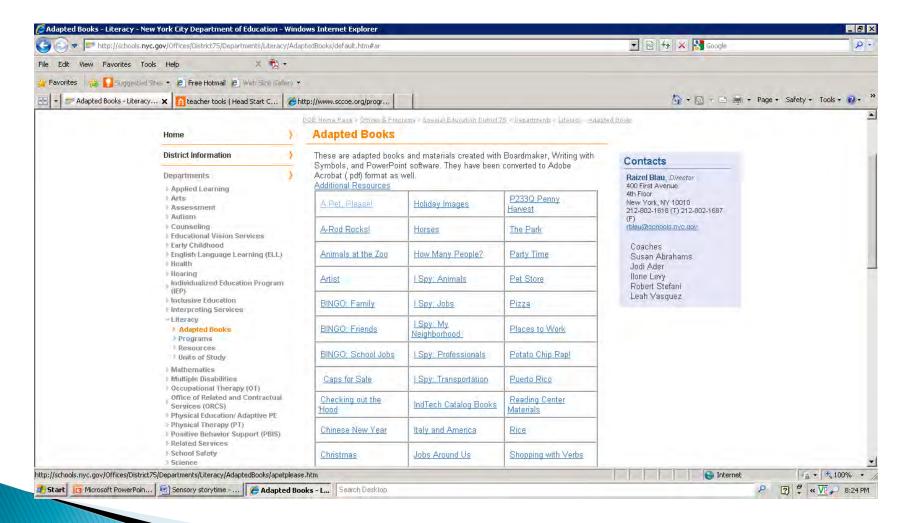
- More description
- Big books, print/Braille books, pop-up books
- Silky scarves instead of nylon scarves
- Sheep finger puppets
- Bells with grips
- Use real or life-like objects
- Other options include:
- Carpet squares
- American Sign Language
- Picture Communication Symbols



#### Picture Communication Symbols (PCS)

Mayer-Johnson's Boardmaker Software starts at \$329

## Adapted Books - Free

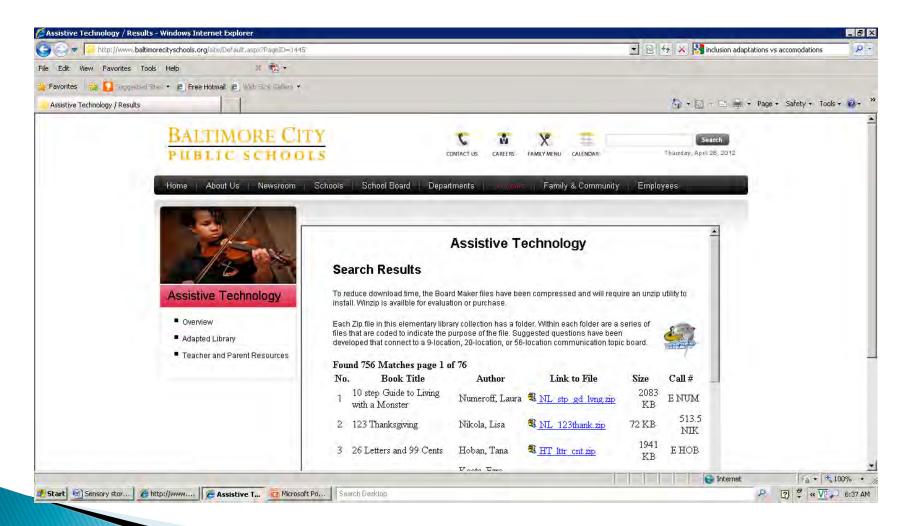




#### Other visuals >>>

Head Start Center for Inclusion: http://depts.washington.edu/hscenter/teacher-tools#circle

## Adapted Books - Boardmaker



## More about pictures

- All children benefit from the use of pictures and visual supports paired with your verbal directions.
- There are other types of visuals besides PCS, including flannel board pieces
- Consider adding texture to flannel board pieces by gluing on bits of fabric
- Adaptations in Action, created by Inclusion Collaborative, has other useful tips

#### **Excellent Resources**





Inclusion Collaborative

**ALSC Blog** 

## Where to Buy

- Silk scarves: Fairy Cove Silks 20 inch square http://www.fairycove.com/
- Easy Grip Bells: Lakeshore http://www.lakeshorelearning.com/product/ productDet.jsp?ASSORTMENT%3C %3East\_id=1408474395181113&bmUID=1331522 449992&productItemID=845524441768697
- Finger puppets: Folkmanis http://www.folkmanis.com/cat-66-1-3/ Finger\_Puppets.htm
- Cardboard blocks: Melissa & Doug http://www.melissaanddoug.com/jumbocardboard-building-blocks

#### **Contact Information**

- Lori Guenthner, Youth Services Coordinator
- Maryland State Library for the Blind & Physically Handicapped
- Iguenth@lbph.lib.md.us
- ▶ 410-230-2457